

You Are My Light

For Anna

Lyrics & Music: Bethany Tolley

Reverently note = 89-95

D&C 93:2, Matt. 5:14-16, 3 Nephi 18:24

Voice

verse 1: youth unison
verse 2: adult solo

He gave His life.
You give your life.

He gave His
You give your

Piano

mp

No bottom hand on first verse until chorus

Pno.

time.
time.

He helped His friends
You help your friends

in their need.
in their need.

He op ened
You op en

Pno.

eyes.
eyes.

He dried up tears.
You dry up tears.

He shared His love and plant ed seeds ____ of
You share His lo ve and plant seeds ____ of

truth. truth. You are my light. You are a light. Christ is the light of the

Pno. *mf*

Begin bottom hand here on first verse.

world. — You are my light. You are a light. Christ is the light of the

Pno.

You Are My Light

wo — rld. *adult solo:* You hold up your

Pno. *f*

youth &
children

adult solo

light. And it's His light. It. can not hide

Piano accompaniment (Pno.) consisting of a grand staff with treble and bass clefs. The treble clef part features a rhythmic pattern of eighth notes and quarter notes. The bass clef part features a simple harmonic accompaniment with some sustained notes.

youth &
children

It lights the wo rld.

ff

Piano accompaniment (Pno.) consisting of a grand staff with treble and bass clefs. The treble clef part features a rhythmic pattern of eighth notes and quarter notes. The bass clef part features a simple harmonic accompaniment with some sustained notes. Dynamics include *ff* (fortissimo).

You Are My Light

All It's time to live for Him. It's time to give for Him. It's time to

mf

Piano accompaniment (Pno.) consisting of a grand staff with treble and bass clefs. The treble clef part features a rhythmic pattern of eighth notes and quarter notes. The bass clef part features a simple harmonic accompaniment with some sustained notes. Dynamics include *mf* (mezzo-forte).

help those in need. Op en eyes for Him. Dry up

Pno.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line is in a key with one flat (B-flat) and has a 7/8 time signature. The lyrics are: "help those in need. Op en eyes for Him. Dry up". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

tears for Him. Share His lo ve and plant seeds ____ of truth.

Pno.

The second system continues the musical piece. The vocal line includes a long note with a fermata over the word "seeds". The lyrics are: "tears for Him. Share His lo ve and plant seeds ____ of truth.". The piano accompaniment continues with similar rhythmic patterns.

You Are My Light

Youth hold A for beats then go to the C. Adult sings melody.

You are my light. You are a light. Christ is the light of the wo_____rld.

Pno.

mf

The third system begins with the title "You Are My Light" centered above the music. The lyrics are: "You are my light. You are a light. Christ is the light of the wo_____rld.". The piano accompaniment starts with a dynamic marking of *mf* (mezzo-forte). The vocal line is marked with a *f* (forte) dynamic. The piano accompaniment features a consistent eighth-note bass line and a treble line with chords.

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It contains the lyrics: "You are my light. You are a light. Christ is the light of the wo_____". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note bass line in the left hand and chords in the right hand.

The second system of the musical score consists of three staves. The top staff is a vocal line that ends with a fermata over a whole note. The piano accompaniment continues in the grand staff. The first measure of the piano part is marked *mf*, the second measure is marked *mp*, and the third measure is marked *p*. The piano part concludes with a double bar line.

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