

Section 25 - Daughter in My Kingdom

Composer: Deborah Kent
Arr: Bethany (Kent) Tolley

note = 75 Stately, regal

Soprano

Alto

Tenor

Piano

I have

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S
 called thee. Thou art elect. a daughter in My kingdom whom
 mandaments. Be not deceived. a crown of glory you

A
 mandaments. Be not deceived. a crown of glory you
 Alto begins on verse 2

T

Pno.

S
 I will protect. Write and learn much. Continue in meekness.
 then shall receive. Lift up your heart. Rejoice in your part.

A
 then shall receive. Lift up your heart. Rejoice in your part.

T

Pno.

S
Things of the world lay aside and reject. Keep the commandments
You will be blessed more than you can conceive. Serve God's

A
You will be blessed more than you can conceive. Keep the commandments
Serve God's

T

Pno.

S
children. Fill their needs. Be faithful long suffering from

A
children and fill their needs. Be faithful in suffering from

T

Pno.

S
sin you'll be freed. Ex pound the word. The Lord you will serve. In

A
sin you'll be freed. Ex pound the word. The Lord you will serve. In

T

Pno.

S
vir tue be faith ful and you will suc ceed. _____ Ooh_

A
vir tue be faith ful and you will suc ceed. _____ This is a

T

Pno.

S
Ooh ooh ooh— ooh. Be faith ful long suf fring from

A
plan for wom en tod day. Re vealed by God's pro phet a

T
8 *ff* Ooh Ooh ooh

Pno.

S
sin you'll be freed. Ex pound the word. The Lord you will serve. In

A
more per fect way. To work, to give, to lo ve to live. The

T
8 Ooh— Ooh— Work Give Love Give.

Pno.

S
vir tue be faith ful and you will suc ceed.

A
Lord has re vealed this and I will o bey.

T
8 Ooh_____ Ooh_____ I will o bey.

Pno.

The musical score consists of four staves. The top three staves are for vocal parts: Soprano (S), Alto (A), and Tenor (T). The bottom staff is for Piano (Pno.), which includes both treble and bass clefs. The lyrics are: 'vir tue be faith ful and you will suc ceed.' for Soprano, 'Lord has re vealed this and I will o bey.' for Alto, and '8 Ooh_____ Ooh_____ I will o bey.' for Tenor. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.