

You Are My Light

For Anna

Lyrics & Music: Bethany Tolley

Reverently note = 90-100

D&C 93:2, Matt. 5:14-16, 3 Nephi 18:24

Voice

He gave His life. You give your life. He gave His life. You give your life.

Piano

mp

No bottom hand on first verse until chorus

Pno.

time. He helped His friends in their need. He opened
time. You help your friends in their need. You open

Pno.

eyes. He dried up tears. He shared His love and plant ed seeds of
eyes. You dry up tears. You share His lo ve and plant seeds of

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truth. truth. You are my light. You are a light. Christ is the light of the

Pno. *mf*

Begin bottom hand here on first verse.

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a half note 'truth.' followed by a quarter rest, then eighth notes for 'You are my light. You are a light. Christ is the light of the'. The piano accompaniment features a treble clef with a melody of quarter notes and a bass clef with a walking bass line of eighth notes. A dynamic marking of *mf* is placed above the second measure of the piano part. A text instruction 'Begin bottom hand here on first verse.' is located below the piano part.

world. — You are my light. You are a light. Christ is the light of the

Pno.

Detailed description: This system contains measures 5 through 8. The vocal line continues with 'world.' followed by a quarter rest, then eighth notes for 'You are my light. You are a light. Christ is the light of the'. The piano accompaniment continues with the same melodic and bass line patterns as the first system.

wo — rld. You hold up your

Pno. *f*

Detailed description: This system contains measures 9 through 12. The vocal line has 'wo' followed by a quarter rest, then 'rld.' followed by a quarter rest, and then eighth notes for 'You hold up your'. The piano accompaniment features a treble clef with a melody of quarter notes and a bass clef with a walking bass line of eighth notes. A dynamic marking of *f* is placed above the piano part in measure 11. A repeat sign is present at the end of the system.

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light. And it's His light. It can not hide. It *ff*

Pno.

lights the wo_____ rld. *mf* time to

Pno.

live for Him. It's time to give for Him. It's time to help those in

Pno.

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need. Op en eyes for Him. Dry up tears for Him. Share His

Pno.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are: "need. Op en eyes for Him. Dry up tears for Him. Share His". The piano accompaniment is written in grand staff notation (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. The piano part features a steady accompaniment with eighth notes in the bass and chords in the treble.

lo ve and plant seeds ___ of truth. You are my light. You are a light.

Pno.

mf

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "lo ve and plant seeds ___ of truth. You are my light. You are a light." The piano accompaniment continues with the same accompaniment pattern. A dynamic marking of *mf* (mezzo-forte) is placed above the piano part in the third measure of this system.

Christ is the light of the wo rld. You are my light. You are a light.

Pno.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are: "Christ is the light of the wo rld. You are my light. You are a light." The piano accompaniment continues with the same accompaniment pattern.

Christ is the light of the wo_____ rld.

Pno.

mf *mp* *p*

The musical score consists of two staves. The upper staff is a vocal line in G major (one flat) with a treble clef. The lower staff is a piano accompaniment in G major with a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass line and a melody in the treble line. Dynamic markings of *mf*, *mp*, and *p* are placed above the piano staff. The vocal line includes a long note on the word 'wo' that spans across the bar line.