

To Be Like He Is

(A glance at the premortal life)

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Note = 90-95 with pondering certainty

Abraham 3:27; Moses 4:2; St. John 1:1-5

Voice

Piano

heard God's plan to day. Fa ther taught us the

Pno.

way to be like He is. wo rry filled my an xious

Pno.

heart. How could I ev en make a start to be like He

Pno.

is. Then Fa ther said: _____ "Whom shall

Pno.

I send? _____ to med i ate for them." _____

Pno.

— And Christ said: "He re I am, —

Pno.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "— And Christ said: "He re I am, —". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features several triplet markings (indicated by a '3' above or below the notes) in both the right and left hands.

— send me. I'll help them to be like

Pno.

The second system of music consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "— send me. I'll help them to be like". The piano accompaniment is in a grand staff with a key signature of one flat. It features several triplet markings in both the right and left hands.

Thee. Then my heart gained con fi

Pno.

The third system of music consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "Thee. Then my heart gained con fi". The piano accompaniment is in a grand staff with a key signature of one flat. It features several triplet markings in both the right and left hands.

dence. The plan at last made sense to be like He

Pno.

The first system of the musical score. The vocal line is on a single staff in G major, 4/4 time. The lyrics are "dence. The plan at last made sense to be like He". The piano accompaniment consists of a right hand with a continuous eighth-note triplet pattern and a left hand with a simple bass line.

is. He is love and truth and light. He is

Pno.

The second system of the musical score. The vocal line continues with the lyrics "is. He is love and truth and light. He is". The piano accompaniment continues with the same triplet pattern in the right hand and bass line in the left hand.

grace, mer cy, and might He is per— fect. When

Pno.

The third system of the musical score. The vocal line concludes with the lyrics "grace, mer cy, and might He is per— fect. When". The piano accompaniment continues with the triplet pattern in the right hand and bass line in the left hand.

Fa ther said: "Whom shall I send?"

Piano accompaniment (Pno.) consisting of a right hand with triplet figures and a left hand with a steady bass line.

to med i ate for them?" Christ an

Piano accompaniment (Pno.) consisting of a right hand with triplet figures and a left hand with a steady bass line.

swered: "He re I am, send me.

Piano accompaniment (Pno.) consisting of a right hand with triplet figures and a left hand with a steady bass line.

I'll help them to be like Thee.

Pno.

I will prove my self on earth. That I can

Pno.

put dear Fa ther first, and be like He is. I will

Pno.

come to know my self. I will love and serve and

Pno.

help, and be like He is. 'Cause Fa ther said: _____

Pno.

— "Whom shall I send. _____ to med i ate

Pno.

for them? _____ Christ answered: "He

Pno.

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "for them? _____ Christ answered: "He". The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand part contains several triplet patterns, while the left-hand part has a steady bass line with some triplet figures.

re I am _____ send me. I'll help them to

Pno.

The second system continues the vocal line with lyrics "re I am _____ send me. I'll help them to". The piano accompaniment continues with similar triplet patterns in the right hand and a steady bass line in the left hand.

be like Thee." Then Father said: _____

Pno.

The third system concludes the vocal line with lyrics "be like Thee." Then Father said: _____". The piano accompaniment continues with triplet patterns in the right hand and a steady bass line in the left hand.

— "So will you go? — This mortal jour

Pno.

ney take? — And I — said: "He

Pno.

re I am, — send me. I'll accept Thy

Pno.

plan to be like Thee.

Pno.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains the lyrics "plan to be like Thee." with a final whole note. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The right hand features a continuous pattern of eighth-note triplets, while the left hand plays a simple bass line of quarter notes.

I'll accept Thy plan to be like

Pno.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "I'll accept Thy plan to be like" and ends with a half note. The piano accompaniment maintains the same rhythmic patterns as the first system, with eighth-note triplets in the right hand and quarter notes in the left hand.

Thee.

Pno.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line contains the final word "Thee." with a final whole note. The piano accompaniment continues with the same rhythmic patterns, ending with a double bar line.