

Back to the Tree

Lyrics & Music: Bethany Tolley

note=70-75, longingly

1 Nephi chapters 8, 11-14; Exodus 3:2-4

Violin or flute

mp

Voice

f I'm
The

Piano

mf

Vln.

Pno.

up in the air and I feel so high. But when I look down I see
flare wre stles me from a sto rmy death. I reach the ground with no

Vln.

no thing but sky. There's no foun da tion be neath my feet. I am
 en er gy left. I trudge and stomp thru a drea ry rain. thru a

Pno.

Vln.

fa lling thru storm clouds and sleet. — There's no one out there to catch my fall. I
 mist — and dark mu dy plain. — A fi lthy bog tries to pull me down. —

Pno.

Vln.

cast my eyes out ward and ma nage a call. Then — as I'm fa lling I
Pride — and sin stain my o ld white gown. But a still small voice brings my

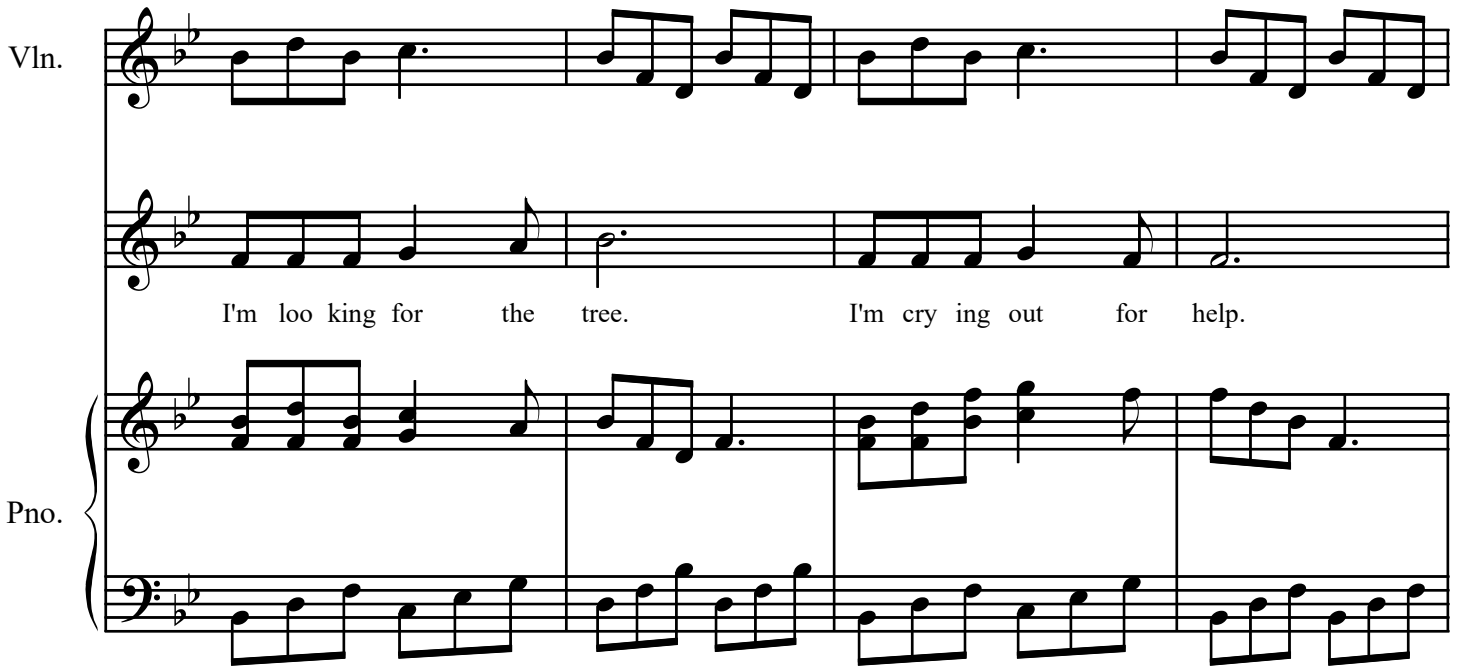
Pno.

Vln.

see a flare, like a tree — on fire in the world out there.
head a round. And the voice says at last — you have been found.

Pno.

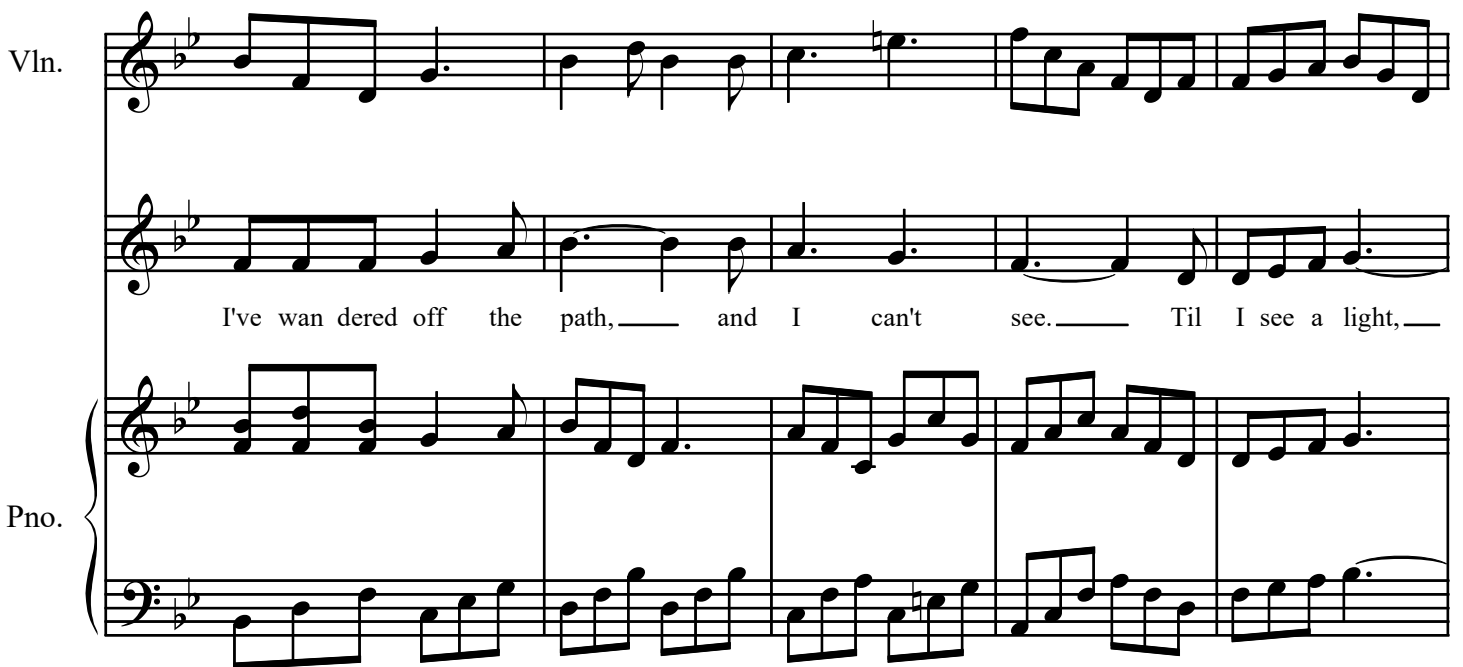
Vln.



I'm loo king for the tree. I'm cry ing out for help.

Pno.

Vln.



I've wan dered off the path, — and I can't see. — Til I see a light, —

Pno.

Vln.

— lea ding me back to the tree. The I look up and

Pno.

Vln.

see—— a She pherd in white. He rea ches out and pulls me toward the

Pno.

Vln.

Pno.

light. My hand is placed u pon an ir on rod. I cling tight my

Detailed description: This system contains the first two staves of music. The top staff is for Violin (Vln.) and the bottom two staves are for Piano (Pno.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal line begins with the lyrics 'light. My hand is placed upon an iron rod. I cling tight my'.

Vln.

Pno.

grip re newed on God. I'm now at the tree and I

Detailed description: This system contains the next two staves of music. The top staff is for Violin (Vln.) and the bottom two staves are for Piano (Pno.). The vocal line continues with the lyrics 'grip renewed on God. I'm now at the tree and I'.

Vln.

feel God near. And when I look o ver He is wa__ ting there. I shu ffle for ward with

Pno.

Detailed description: This system contains the first four measures of the piece. The Violin part (Vln.) consists of four measures of whole rests. The Piano accompaniment (Pno.) is written in two staves (treble and bass clefs). The vocal line is written in a single treble clef staff. The lyrics are: "feel God near. And when I look o ver He is wa__ ting there. I shu ffle for ward with".

Vln.

an xious feet. I fall in to His arms when we meet.____ He was there to ca__ tch.me

Pno.

Detailed description: This system contains the next four measures of the piece. The Violin part (Vln.) consists of four measures of whole rests. The Piano accompaniment (Pno.) continues in two staves. The vocal line continues with the lyrics: "an xious feet. I fall in to His arms when we meet.____ He was there to ca__ tch.me".

Vln.

when I fell. He was li— sten ing when to Him I called. The tree is bu rning but

Pno.

Vln.

not con sumed. It's the love— of God, it has healed my wound. At

Pno.

Vln.

Pno.

last I have found the tree. — And He's wait ing there for me. He holds me in His

Detailed description: This system contains the first two staves of music. The Violin part (top staff) begins with a series of dotted quarter notes, followed by a half note, and then a series of eighth notes. The Piano part (bottom two staves) features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef that mirrors the vocal line. The lyrics are positioned below the vocal staff.

Vln.

Pno.

arms — and now I see. — Til I see a light, — lea ding me

Detailed description: This system contains the next two staves of music. The Violin part continues with eighth-note patterns and includes a sharp sign (#) on a note. The Piano part maintains the eighth-note accompaniment and provides harmonic support for the vocal line. The lyrics are positioned below the vocal staff.

Vln.

back to the tree.

Pno.

Detailed description: This is a musical score for a piece titled "Back to the Tree". It consists of three systems of staves. The first system contains two violin staves, both in treble clef. The second system contains a vocal line with lyrics "back to the tree." and a piano accompaniment. The piano part is written on two staves, treble and bass clef. The piano accompaniment features a steady eighth-note bass line and a more active treble line with various rhythmic patterns. The piece concludes with a double bar line.